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Education

Ph.D. Department of Performance Studies, Tisch School of the Arts, New York University. Dissertation: *Flamenco & the Spanish Avant-Garde*. September 1998.

M.A. Department of Performance Studies, Tisch School of the Arts, New York University. Thesis: *Representations of Flamenco Puro in Painting and Poetry From the Eighteenth-century to the Present*. June 1992

B.A. *cum laude*, Swarthmore College, Major: History; Minor: Art History; Concentration: Film & Film Theory. June 1986.

Art Exhibitions – Curation and Conceptualization

Bodies of Conquest and Regeneration: Flamenco and the Mestizo Dance Traditions of New Mexico. The University Art Museum. The University of New Mexico, Albuquerque. June 1 – September 30, 2016. Museum Director, Lisa Tamiris Becker.

Radical Bodies: Anna Halprin, Simone Forti and Yvonne Rainer in California and New York City. The University Art Museum. The University of California, Santa Barbara. Collaboration with University Art Museum Director, Professor Bruce Robertson. Opening: November 2015.

100 Years of Flamenco in New York City, 1913 – 2013. March 12 – August 3, 2012. The Vincent Astor Gallery. Art Exhibition, Curatorial talk-back and Published Catalogue. Collaboration with The New York Public Library for the Performing Arts, Lincoln Center, Flamenco Vivo and K. Meira Goldberg. Co-Curation, research, editing and scholarly writing for exhibition materials, text panels and catalogue.

Transformation & Continuance: Jennifer Muller & the Reshaping of American Modern Dance, 1944 – Present. The University of California, Santa Barbara. Curation and published catalogue, collaboration with graphic new media artist Alejandro Casazi and University Art Museum Creative Installer Rollin Fortier, April 2011.

Scholarly Publications - Books

Carmen, a Gypsy Geography. (Middletown: Wesleyan University Press, 2013).

Spanish translation of ***Antonia Mercé La Argentina: Flamenco & the Spanish Avant-Garde*** (Barcelona: Global Rhythms Press, 2009).

E-Book: ***Antonia Mercé, La Argentina: Flamenco and the Spanish Avant-Garde*** (Middletown: Wesleyan University Press, 2010).

Antonia Mercé, La Argentina: Flamenco and the Spanish Avant-Garde (Middletown: Wesleyan University Press, 2000).

Scholarly Publications - Book Chapters and Book Reviews

Choreographies of African Identities. Book Review. *Dance Research Journal* Champagne-Urbana: the University of Illinois Press (Spring 2009)

“Dancing in the Desert. Flamenco Art & Performance in Spain & New Mexico: 1500-Present.” *The Living Dance: Essays on Movement & Culture* (Dubuque: Kendall/Hunt Publishers, 2003; revised 2007; revised 2011).

"Seduction in Andalusian Flamenco," *Dancing Female. Lives and Issues of Women in Contemporary Dance* (London: Gordon & Breach, 1997).

Scholarly Publications - Edited Books & Anthologies

Co-Editor and Writer. *Flamenco on the Global Stage: New Writings in Flamenco Dance Studies*. Co-editor with Michelle Heffner-Hayes and K. Meira Goldberg. McFarland Publishers. 2015.

Co-Editor and Writer. *100 Years of Flamenco in New York City*. Art Exhibition Catalogue. The New York Public Library for the Performing Arts at Lincoln Center: March 2013.

Co-Editor. *The Living Dance: Essays in Movement & Culture*, Undergraduate World Dance History textbook, Kendall/Hunt Publishers. Production: Spring 2013.

Jennifer Muller & the Reshaping of American Modern Dance, 1944 – Present. Art Catalogue. Introduction and Comprehensive Works cited chapter. Published March 2011.

Scholarly Publications - Encyclopedia Entries

“Vicente Escudero” and “Antonio Mercé, *La Argentina*,” *Routledge Encyclopedia of Modernism* (Abingdon, Oxford: Taylor & Francis Group, 2012). Digital release.

“Matteo & Carola Goya: Spanish Dance in New York City, 1920 – 2000,” National **Dance Heritage Coalition**, Library of Congress, Washington, D.C. August 2012.

“Flamenco,” *The Encyclopedia Britannica* (New York: Encyclopedia Britannica, 2002).
Courtin' Time, George Balanchine's 1951 Broadway musical choreography, researched and wrote dossier for reconstruction of Balanchine's dances. The Balanchine Foundation, August 2002.

"Flamenco," *The Oxford International Encyclopedia of Dance* (New York: Oxford University Press, 1998). Accessible online resource Pegasus: oxford-dance.com.

Teaching

Associate Professor of Dance History and Theory, The Department of Theater & Dance, The University of California, Santa Barbara: 2009 - present.

Associate Professor in The Departments of New Media Art & Performance and Communication Studies, Performance Studies & Theatre, Long Island University, Brooklyn Campus. September: 1998 – 2009.

National Director, Dance History, American Ballet Theater, 2009 – 2013. Dance History Faculty, American Ballet Theater: 1996 – present. ABT, ABT II, JKO School.

Awards and Honors

Rockefeller Philanthropy Digital Music Grant: Digital Soundscapes