

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

2013 FALL

DANCE 35. History and Appreciation of World Dance

(4) STAFF

Introduction to dance as cultural and social expression in a variety of cultures. Forms covered include Flamenco, Ballet, African, Mexican, and East Indian.

DANCE 45 History and Appreciation of Dance

(4) STAFF

Introduction to dance as an art form. A study of the historical periods of dance in close relationship to the other forms of cultural expression.

DANCE 42D. Continuing Ballet

(2) MOSELEY

Further study of basic elements of ballet.

DANCE 44D. Continuing Modern Dance

(2) STAFF

Further study of basic elements of modern dance.

DANCE 47A. Ballet I

(2-4) HUSTON, MOSELEY

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units. Open to non majors by audition.

Analysis and exploration of technical and expressive elements of the ballet. For dance majors.

DANCE 47D. Ballet II

(2-4) HUSTON

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Further analysis and exploration of technical and expressive elements of ballet. For dance majors.

DANCE 51. Improvisation

(3) STUNKEL (KINGSLEY)

Prerequisite: Dance 56C; dance majors only.

The fundamental exploration of movement potential with particular focus on the individual and group dynamics.

DANCE 56A. Modern Dance I

(2-4) STAFF

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46A-B-C to a maximum of 8 units each by Dance, Dramatic Art, and Theatre majors only. Open to non majors by audition.

Analysis and exploration of the technical aspects of movement as an expressive medium. For dance majors.

DANCE 56D. Modern Dance II

(2-4) STAFF

Prerequisite: Dance 56C.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46D-E-F to a maximum of 8 units each by dance, dramatic art and theatre majors only. Open to non majors by audition.

Analysis and exploration of the technical aspects of movement as an expressive medium at the intermediate level. For dance majors.

2013-2014 Theater & Dance Department Schedule

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DANCE 94. Group Studies for Lower-Division Dance Students (1-4) STAFF

Prerequisite: Lower-division standing.

May be repeated for credit to a maximum of 16 units, but only 8 units may be applied toward the major.

Group studies in selected areas of emphasis.

DANCE 145B. Studies in Dance History: Ballet

(4) STAFF

Prerequisite: Upper-division standing.

The historical evolution of ballet from the French Revolution to the present day. Topics will include the romantic and Russian ballets, the Age Diaghilev, and the development of ballet companies in America and Europe.

DANCE 147A. Ballet III

(2-4) HUSTON

Prerequisite: Dance 47F.

Advanced analysis and exploration of the technical and expressive elements of ballet. For dance majors.

DANCE 147D. Ballet IV

(2-4) HUSTON

Prerequisite: Dance 147C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 16 units each, but only 8 units each may be applied toward the major. Open to non majors by audition.

Further analysis and exploration of the technical and expressive elements of ballet.

DANCE 147PA. Ballet: Pointe

(1-2) HUSTON

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 147P to a maximum of 10 units each, but only 6 units each may be applied toward the major. Open to non majors by audition.

Basic pointe work, including barre and center practice. For dance majors.

DANCE 149. Dance Workshop

(1-4) STAFF

Prerequisite: Audition.

May be repeated for credit to a maximum of 12 units.

Projects in performance, production, choreography, and directing.

DANCE 151A. Choreography

(3) STAFF

Prerequisite: Dance 50 and 51, and Theater 19.

Analysis of the elements of choreographic form; styles and trends; experience in development of dance studies; theory and technique of advanced group choreography.

DANCE 151DA Digital Editing for Dance

(3.0) PEARSON

A video skill-building course that introduces students to non-linear editing software and video camera operation. Drawing upon choreographic principles, students will create short film projects expanding their compositional proficiency and their technical knowledge of video editing tools.

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DANCE 156A. Modern Dance III (2-4) STAFF

Prerequisite: *Dance 56F.*

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Advanced analysis and exploration of the technical aspects of dance as an expressive medium. For dance majors.

DANCE 156D. Modern Dance IV (2-4) STAFF

Prerequisite: *Dance 156C.*

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each. Open to non majors by audition.

Further analysis and exploration of the technical aspects of dance as an expressive medium.

DANCE 163. Advanced Improvisation (2) KINGSLEY

Designed for students with previous dance improvisation experience. Subjects include contact improvisation (sharing of weight between partners) and ensemble improvisation (development of group awareness in choreographic and spontaneous dance performance). Kneepads are required.

DANCE 186. Dance Production (1-4) STAFF

Prerequisite: *Dance 151C.*

May be repeated for credit to a maximum of 8 units.

Exploration of the process of collaboration between dance choreographers and theatre designers in the development of designs for dance productions. Final project will be a public performance of the choreographers' and designers' work.

DANCE 190. UCSB Dance Company (2-4) MOSELEY

Prerequisite: *Consent of instructor.*

May be repeated for credit for a maximum of 16 units, but only 8 units may be applied toward the major.

Selected students work as dancers in the UCSB Dance Company, studying and analyzing choreography and performance. The company performs locally and/or on tour. Students experience the integral workings of a company.

DANCE 191. Senior Project (3) STAFF

Prerequisite: *Dance 151C.*

Choreographic or performance project produced as the culminating presentation for the B.F.A. degree. Course includes detailed documentation of the procedure followed during the creation of the final project.

THTR 1. Play Analysis (4) KING

Provides the theater artist with practical tools for text analysis. Studying five major works ranging from Shakespeare to a living playwright, the course examines such concepts as language, style, period, character, themes, and structure.

THTR 5. Introduction To Acting (3) STAFF

An introduction for majors and nonmajors to the multiple problems of the actor's art and craft.

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THTR 10A. Movement For The Stage

(2) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Theater 15A.

Intense physical training designed to produce a neutral, dynamic, and expressive bodily instrument.

THTR 11A. Voice Laboratory

(2) MORGAN

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 15A.

A fundamental approach to voice for the actor with emphasis on vocal production, articulation, and quality; plus physical relaxation techniques.

THTR 15A. Fundamentals of Acting

(4) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 10A and 11A.

Development of the intermediate actor's foundational work in improvisation, technique, scene study, textual analysis, and characterization while exploring creative capacity.

THTR 19. Design Fundamentals for Dance and Theater

(4) STAFF

Not open for credit to students who have completed Theater 19 or Theater 19D.

Lectures, demonstrations and projects to provide an understanding of the stage design process for theater and dance. Study of the elements, principles, terminology, and basic techniques. Exploration of the communicative and collaborative process between designer and choreographer/director. Concentration in scenic, costume, and lighting design.

THTR 29A. Scenic Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage scenery. Shop organization and operation are experienced during the construction process.

THTR 29B. Lighting Practicum

(1) SCOTT

Empirical understanding of optical properties of lighting units, available hanging positions and apparatus, lighting control, electrical safety and stage crew organization.

THTR 29C. Costume Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage dress. Costume shop organization and operation are experienced during the construction process.

THTR 29D. Run Crew Practicum

(1) SCOTT

Empirical understanding of backstage organization and operation during live performance.

THTR 42. I.V. Live

(2) STAFF

Prerequisite: Lower-division standing.

A maximum of 16 units of Theater 42 and 142 combined may be accepted for credit in the major.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical, and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

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THTR 104A. Essentials of Playwriting

(4) MORTON, WILSON

Prerequisite: Not open to freshmen; consent of instructor

An exploration of the essential components of playwriting. Exercises focus on writing dialogue, monologue, creating three-dimensional characters, building effective story structures, and developing action through language and stage images. A series of written assignments.

THTR 110A. Advanced Movement for the Stage

(2) STAFF

Prerequisite: Theater 10C; concurrent enrollment in Theater 151A.

May be repeated for credit to a maximum of 4 units.

A continuation of the Dramatic Art 10 series with increased focus on physical characterization and technical skills.

THTR 110E. Stage Violence for Actors

(3) MILLS

A practical exploration of the basic technique and methods required to create the illusion of violence on stage. Hand to hand, quarterstaff, broadsword, rapier and dagger and other historical weapon system will be integrated with foundation acting and storytelling principles. A materials fee will be required for use of theatrical weapons.

THTR 111A. Advanced Voice Laboratory

(2) MORGAN

Prerequisite: Theater 11C; and concurrent enrollment in 151A.

Advanced problems in voice for the actor with continued emphasis on craft, plus the creative and expressive uses of the voice with the body.

THTR 112. Senior Voice Laboratory

(2) MORGAN

Prerequisite: Theater 111C.

May be repeated for credit to a maximum of 4 units.

Seminar in advanced voice work for senior students in B.F.A.-Acting program. Concentration on projects to find a personal voice in the theatre.

THTR 123B. Lighting Design II

(2-4) SCOTT

Prerequisite: Theater 19 and 123A

Open to non-majors. May be repeated for credit to a maximum of 7 units with instructor consent.

Legal repeat of THTR 123

Lecture-demonstration of controllable properties and functions of light. Includes technical drawing: light plots, scheduling and organization for lighting design, drawing using light and shadow, perspective drawing. Practical application through studio exercise.

THTR 124. Design Portfolio

(2-4) SCOTT

Prerequisite: Theater 122 or 123 or 125; upper-division standing.

May be repeated for credit to a maximum of 7 units with instructor consent.

Exploration of advanced design projects with concentration on individual portfolios.

THTR 142. I.V. Live

(2) STAFF

Prerequisite: Upper Division Standing.

A maximum of 16 units of Theater 42 and 142 combined may be accepted for credit in the major.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

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THTR 151A. Advanced Acting

(4) STAFF

Prerequisite: Theater 15C and 188S; concurrent enrollment in Theater 110A and 111A

Advanced acting. Scene work and exercises exploring various acting styles which may include Shakespeare, Artaud, Greek, period comedy and farce, and Absurd.

THTR 151F. Senior Auditions

(3) STAFF

Prerequisite: Theater 151C.

Preparation and study of material and techniques for professional and graduate school audition.

THTR 152A. Introduction to Stage Directing

(4) WHITAKER, APPLE, BRAININ

Prerequisite: Upper-division standing; consent of instructor.

Recommended Preparation: Thtr 1, 5, 14, 19, and 29A-B-C-D.

Quarters usually offered: Fall. This course is not open to students who have taken Theater 152.

This course is not open to students who have taken THTR 152.

Basic principles and practice of directing. Lectures, demonstrations, and projects to give the non-specialist and potential directing emphasis student a general idea of the directorial process.

THTR 152D. Directorial Production

(4) STAFF

Prerequisite: Theater 152C.

Not open for credit to students who have completed DA 153C. (Legal repeat of DA 153C)

Full directorial responsibility for the mounting of one-act play.

THTR 180E. Culture Clash: Studies in U.S. Latino Theater

(4) MORTON

Legal repeat of DA 155E.

A survey, in English, of the dramatic literature of U.S. Latinos from 1965 to the present. Includes history and criticism of the theater of Chicano, Puerto Rican, Cuban, and other Americans of Hispanic origin in the U.S.

THTR 182A. Ancient Theater and Drama

(4) STAFF

Prerequisite: Upper-division standing.

May be repeated for credit provided letter designations are different.

Legal repeat of DA 160A.

Special topics in ancient European theater and drama.

THTR 184AAZZ. African and Caribbean Performance

(4) CABRANEST-GRANT, MCMAHON

Prerequisite: Upper-division standing.

Special topics in African and Caribbean performance.

THTR 188AAZZ. History of Performance

(4) STAFF

Prerequisite: Upper-division standing.

Special topics in the history of performance.

THTR 195. Principles of Stage Management

(2) STAFF

Prerequisite: Theater 1 or 60.

Discussion and research into the duties of the stage manager from pre-production through strike. Areas covered include communication, rehearsal procedures, and performance skills. Discussions with directors, designers, and invited guests employed in the field.

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THTR 195P. Stage Management Practicum (2-4) STAFF

Prerequisite: Theater 195.

May be repeated for credit to a maximum of 16 units.

Production oriented course allowing student practical experience in stage management training. Student will serve as assistant stage manager or stage manager for a main stage or student directed departmental production.

THTR 196. Dance Production (1-4) HOLLY, SANDER, SCOTT

Prerequisite: Theater 19; 22 or 123 or 125; upper-division standing; consent of instructor.

May be repeated for credit to a maximum of 16 units, only 8 units may be applied toward the major.

(Legal repeat of DA 186.)

Exploration of the process of collaboration between dance choreographers and theater designers in the development of designs for dance productions. Final project is a public performance of the choreographers' and designer' work.

THTR 210A. Research Methods in Performance (4) STAFF

Prerequisite: Graduate standing.

Introduction to select methods for conducting advanced research in theatre, drama, and performance. The methodological focus, which

varies according to instructor, may include ethnography, historiography, dramatic criticism, phenomenology, or audience reception, among others. Students will read exemplary monographs and statements of method from leading scholars in the field. They will then practically apply those methods to an original, ongoing research project that will culminate in a substantive seminar paper.

THTR 251. Performance Studies

(4) KIM

Prerequisite: Graduate standing.

Varies in content from year to year, but offerings may include studies of the avant-garde and performance art, sport as ritual and performance, theatre on trial, politics and war as performance.

THTR 500. Teaching: Methods and Practice

(4) STAFF

Prerequisite: Graduate standing and current appointment as a departmental teaching assistant.

Introduction to the problems and techniques of teaching dramatic art, through teaching responsibilities in departmental courses and through consultation with supervising faculty members.

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WINTER 2014

DANCE 36. History of Modern Dance

(4) STAFF

Historical development of modern dance in the United States and Europe in the twentieth century. Emphasis on visionary, feminist, and radical aspects of the form.

DANCE 42B. Beginning Ballet

(1) MOSELEY

May be repeated for credit to a maximum of 2 units.

Beginning ballet. Introduction to basic elements of ballet.

DANCE 45. History and Appreciation of Dance

(4) STAFF

Introduction to dance as an art form. A study of the historical periods of dance in close relationship to the other forms of cultural expression.

DANCE 47B. Ballet I

(2-4) HUSTON, MOSELEY

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Analysis and exploration of technical and expressive elements of the ballet. For dance majors.

DANCE 47E. Ballet II

(2-4) HUSTON

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Further analysis and exploration of technical and expressive elements of ballet. For dance majors.

DANCE 50. Fundamentals of Choreography

(3) STAFF

Prerequisite: Dance 51.

A study of the basic elements pertaining to the craft of choreography. Emphasis on exploration of movement variation, breath rhythm, the development of dance phrases, and the use of stage space. For dance majors.

DANCE 56B. Modern Dance I

(2-4) STAFF

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46A-B-C to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition. Analysis and exploration of the technical aspects of movement as an expressive medium. For dance majors.

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DANCE 56E. Modern Dance II

(2-4) STAFF

Prerequisite: *Dance 56C.*

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46D-E-F to a maximum of 8 units each by dance, dramatic art and theatre majors only. Open to non majors by audition. Analysis and exploration of the technical aspects of movement as an expressive medium at the intermediate level. For dance majors.

DANCE 94. Group Studies for Lower-Division Dance Students

(1-4) STAFF

Prerequisite: *Lower-division standing.*

May be repeated for credit to a maximum of 16 units, but only 8 units may be applied toward the major.

Group studies in selected areas of emphasis.

DANCE 120. Aesthetics of Performance: New Visions in Contemporary Dance and Theater

(4) STUNKEL (KINGSLEY)

An exploration of diversity, meaning and influence in the art-making process. This course aims to develop an articulate, critical facility with a sharp aesthetic eye. Students will view, discuss, and write about the art work of contemporary and historically significant dance, theater, and visual artists with a focus on the experimental and avant-garde.

DANCE 145B. Studies in Dance History: Ballet

(4) STAFF

Prerequisite: *Upper-division standing.*

Recommended Preparation: *Dance 36 or 45.*

The historical evolution of ballet from the French Revolution to the present day. Topics will include the romantic and Russian ballets, the Age Diaghilev, and the development of ballet companies in America and Europe.

DANCE 147B. Ballet III

(2-4) HUSTON

Prerequisite: *Dance 47F.*

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 16 units each, but only 8 units each may be applied toward the major. Open to non majors by audition.

Advanced analysis and exploration of the technical and expressive elements of ballet. For dance majors.

DANCE 147C. Ballet III

(2-4) HUSTON

Prerequisite: *Dance 47F.*

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 16 units each, but only 8 units each may be applied toward the major. Open to non majors by audition.

Advanced analysis and exploration of the technical and expressive elements of ballet. For dance majors.

DANCE 147E. Ballet IV

(2-4) HUSTSON

Prerequisite: *DN 147D*

May be repeated for credit to a maximum of 8 units each. Open to non majors by audition; first day of class serves as audition.

Further analysis and exploration of the technical aspects of dance as an expressive medium.

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DANCE 147PB. Ballet: Pointe (1-2) HUSTON

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 147P to a maximum of 10 units each, but only 6 units each may be applied toward the major. Open to non majors by audition.

Basic pointe work, including barre and center practice. For dance majors.

DANCE 151B. Choreography (3) STAFF

Prerequisite: Dance 50 and 51, and Theater 19.

Analysis of the elements of choreographic form; styles and trends; experience in development of dance studies; theory and technique of advanced group choreography.

DANCE 151DB Digital Dance Portfolio (3) PEARSON

Focus on the creation of a video portfolio of choreographic work. Building on technical editing skills with an introduction to formatting options for web-ready, DVD-ready and large screen-ready video, and compositional techniques in editing theatrical dance works.

DANCE 156B. Modern Dance III (2-4) STAFF

Prerequisite: Dance 56F.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Advanced analysis and exploration of the technical aspects of dance as an expressive medium. For dance majors.

DANCE 156E. Modern Dance IV (2-4) STAFF

Prerequisite: Dance 156C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each. Open to non majors by audition.

Further analysis and exploration of the technical aspects of dance as an expressive medium.

DANCE 186. Dance Production (1-4) STAFF

Prerequisite: Dance 151C.

May be repeated for credit to a maximum of 8 units.

Exploration of the process of collaboration between dance choreographers and theatre designers in the development of designs for dance productions. Final project will be a public performance of the choreographers' and designers' work.

DANCE 189 Elements of Performing (1-3) STAFF

The study of stage technique for the development of alert, responsive, and dynamic performers. Individual coaching in the elements of performing such as projection, timing, and pre- performance preparation.

DANCE 190. UCSB Dance Company (2-4) MOSELEY

Prerequisite: Consent of instructor.

May be repeated for credit for a maximum of 16 units, but only 8 units may be applied toward the major.

Selected students work as dancers in the UCSB Dance Company, studying and analyzing choreography and performance. The company performs locally and/or on tour. Students experience the integral workings of a company.

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THTR 2A. Performance in Global Contexts: Africa and the Caribbean

(4) MCMAHON

Introduction to local performance traditions in Africa and the Caribbean, such as storytelling, ritual, and Carnival. The course also examines how African and Caribbean playwrights put those traditions to social and political uses by incorporating them into post-colonial plays.

THTR 5. Introduction To Acting

(3) STAFF

An introduction for majors and nonmajors to the multiple problems of the actor's art and craft.

THTR 9. Play-writing

(4) MORTON, WILSON

An introduction to play-writing.

THTR 10B. Movement For The Stage

(2) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 15B.

Intense physical training designed to produce a neutral, dynamic, and expressive bodily instrument.

THTR 11B. Voice Laboratory

(2) MORGAN

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 15B.

A fundamental approach to voice for the actor with emphasis on vocal production, articulation, and quality; plus physical relaxation techniques.

THTR 15B. Fundamentals of Acting

(4) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 10B and 11B.

Development of the intermediate actor's foundational work in improvisation, technique, scene study, textual analysis, and characterization while exploring creative capacity.

THTR 23D. Dance Lighting Design

(3) SCOTT

Prerequisite: Theater 19.

Lecture-demonstration in instrumentation, color in light, control equipment, and basic lighting theories. practical application through laboratory assignments and studio productions.

THTR 25. Costume Design

(4) STAFF

Prerequisite: Theater 19.

Exploration of basic elements and principles of theatre costume design. Projects in the interpretation of plays through costume elements with concentration on the design process. Emphasis on figure drawing.

THTR 29A. Scenic Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage scenery. Shop organization and operation are experienced during the construction process.

THTR 29B. Lighting Practicum

(1) SCOTT

Empirical understanding of optical properties of light units, available hanging positions and apparatus, lighting control, electrical safety and stage crew organization.

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THTR 29C. Costume Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage dress. Costume shop organization and operation are experienced during the construction process.

THTR 29D. Run Crew Practicum

(1) SCOTT

Empirical understanding of backstage organization and operation during live performance.

THTR 42. I.V. Live

(2) STAFF

Prerequisite: Lower-division standing.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical, and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

THTR 104D. Story Structure

(4) MORTON, WILSON

Prerequisite: Not open to freshmen; consent of instructor.

An exploration of different kinds of story structures and techniques. Students look to stories from their own lives and/or to found texts for source material. A series of written assignments.

THTR 110B. Advanced Movement For The Stage

(2) STAFF

Prerequisite: Concurrent enrollment in Theater 151B.

May be repeated for credit to a maximum of 4 units.

A continuation of the Dramatic Art 10 series with increased focus on physical characterization and technical skills.

THTR 111B. Advanced Voice Laboratory

(2) MORGAN

Prerequisite: Theater 11C; and concurrent enrollment in 151B.

Advanced problems in voice for the actor with continued emphasis on craft, plus the creative and expressive uses of the voice with the body.

THTR 111D. Dialects For The Stage

(3) MORGAN

Prerequisite: Not open to freshmen.

The study of dialects that are often necessary for students pursuing a professional career in theatre. Use of video and audio tapes as well as phonetics to analyze and physicalize a minimum of six dialects.

THTR 123A. Lighting Design I

(2-4) SCOTT

Prerequisite: Theater 19

Open to non-majors. May be repeated for credit to a maximum of 7 units with instructor consent.

Legal repeat of THTR 23

Lecture-demonstration in instrumentation, color in light, control equipment, and basic lighting design theories. Technical drawing including light plots, scheduling and organization for lighting design. Some practical application through laboratory and studio exercise.

THTR 125A. Costume Design I

(2-4) STAFF

Prerequisite: Theater 19

Open to non-majors. May be repeated for credit to a maximum of 7 units.

Legal repeat of THTR 25.

Exploration of basic elements and principles of theater costume design. Projects in the interpretation of plays through costume elements with concentration on the design process. Emphasis on figure drawing.

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THTR 142. I.V. Live

(2) STAFF

Prerequisite: Upper Division Standing.

A maximum of 16 units of Theater 42 and 142 combined may be accepted for credit in the major.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

THTR 151B. Advanced Acting

(4) STAFF

Prerequisite: Theater 15C and 188S; concurrent enrollment in Theater 110B and 111B

May be repeated once for credit by recommendation of instructor.

Advanced acting. Scene work and exercises exploring various acting styles which may include Shakespeare, Artaud, Greek, period comedy and farce, and Absurd.

THTR 151D. Advanced Acting: Modern Trends

(4) STAFF

Prerequisite: Theater 151C.

Study and performance of contemporary acting developments.

THTR 151S. Senior One-Person Shows

(3) STAFF

Prerequisite: Theater 151C.

Individually researched performance projects.

THTR 152B. Techniques of Directing

(4) STAFF

Prerequisite: Theater 1, 14, 19, and 152.

Not open for credit to students who have completed DA 153B. (Legal repeat of DA 153B)

Laboratory in directorial scene work.

THTR 152E. Projects in Directing

(4) STAFF

Prerequisite: Theater 152D.

With instructor consent, students can take Dramatic Art 104C instead of the Dramatic Art 153C prerequisite.

Not open for credit for students who have completed DA 153D. (Legal repeat of DA 153D)

Special projects for the advanced director.

THTR 180A. American Drama to 1940

(4) KING

History of the American drama and theater from early years to 1940. Important plays, performers, institutions, and styles of production are given selective attention.

THTR 180F. Asian American Theater

(4) KIM

Overview of the Asian American theater movement, its political and artistic achievements. Issues addressed include race and ethnicity, generational difference, gender, sexuality, and relationship to root cultures. Artists covered include Frank Chin, David Henry Hwang, Elizabeth Wong, Chay Yew, Margaret Cho.

THTR 181AAZZ. National Studies in European Theater and Drama

(4) CABRANES-GRANT, KIM, WILLIAMS

Prerequisite: Upper-division standing.

Special topics in European theater and drama.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 183SE. South and Southeast Asian Theater and Drama (4) STAFF

Prerequisite: Upper-division standing.

May be repeated for credit provided letter designations are different.

Legal repeat of DA 165B.

Special topics in South and Southeast Asian theater and drama.

THTR 187AAZZ. Performance Studies

(4) STAFF

Prerequisite: Upper-division standing.

Special topics in performance studies.

THTR 187TB. Teatro as a Tool for Teaching II

(4) STAFF

Prerequisite: Upper-division standing.

May be repeated for credit provided letter designations are different.

Legal repeat of DA 177B.

Teatro as a tool for teaching using techniques from El Teatro Campesino.

THTR 192. Upper-Division Seminar

(4) STAFF

Prerequisite: Not open to freshmen.

Designed for majors.

A seminar course for upper-division students in the Theater Studies emphases. Topics are selected according to the interests of the students.

THTR 195P. Stage Management Practicum

(2-4) STAFF

Prerequisite: Theater 195.

May be repeated for credit to a maximum of 16 units.

Production oriented course allowing student practical experience in stage management training. Student will serve as assistant stage manager or stage manager for a main stage or student directed departmental production.

THTR 196. Dance Production

(1-4) HOLLY, SANDER, SCOTT

Prerequisite: Theater 19; 22 or 123 or 125; upper-division standing; consent of instructor.

May be repeated for credit to a maximum of 16 units, only 8 units may be applied toward the major.

(Legal repeat of DA 186.)

Exploration of the process of collaboration between dance choreographers and theater designers in the development of designs for dance productions. Final project is a public performance of the choreographers' and designer' work.

THTR 232. Modern and Contemporary Theory

(4) CABRANES-GRANT

Prerequisite: Graduate standing.

A graduate level introduction to twentieth and twenty-first century critical theory. Topics vary and may include Marxism, Brecht, Artaud, theories of the avant-garde, psychoanalysis, feminism, structuralism, post-structuralism, postmodernism, and post colonialism.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 254. Performance of Physicality

(4) KIM

Prerequisite: *Graduate Standing.*

Explores various case studies of the theatrical representation and perception of the human body in Europe, the Americas, and Asia in the twentieth century especially related to the construction of gender, race, class, nation, and sexuality.

THTR 273A. Theater and Drama of the Americas

(4) CABRANES-GRANT, MORTON, KING

Prerequisite: *Graduate standing.*

An examination of pan-American trends and traditions in drama. Readings may range widely beyond national and continental borders to focus on specific countries and/or movements in Latin America, the United States, and Canada.

THTR 261. Directing for Graduate Students

(4) TORSIGLIERI, WHITAKER

Prerequisite: *Graduate standing; consent of instructor.*

An investigation of the fundamentals and techniques of directing, including principles of staging, text analysis, and actor coaching.

THTR 500. Teaching: Methods and Practice

(4) STAFF

Prerequisite: *Graduate standing and current appointment as a departmental teaching assistant.*

May be repeated for credit. Required of all teaching assistants. S/U grade. No unit credit allowed toward advanced degrees.

Introduction to the problems and techniques of teaching dramatic art, through teaching responsibilities in departmental courses and through consultation with supervising faculty members.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

SPRING 2014

**DANCE 36. History of Modern Dance
(4) STAFF**

Historical development of modern dance in the United States and Europe in the twentieth century. Emphasis on visionary, feminist, and radical aspects of the form.

**DANCE 42F. Continuing Ballet
(2) MOSELEY**

Further study of basic elements of ballet.

**DANCE 45. History and Appreciation of Dance
(4) STAFF**

Introduction to dance as an art form. A study of the historical periods of dance in close relationship to the other forms of cultural expression.

**DANCE 47C. Ballet I
(2-4) HUSTON, MOSELEY**

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Analysis and exploration of technical and expressive elements of the ballet. For dance majors.

**DANCE 47F. Ballet II
(2-4) HUSTON**

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Further analysis and exploration of technical and expressive elements of ballet. For dance majors.

**DANCE 56C. Modern Dance I
(2-4) STAFF**

Prerequisite: Audition.

Analysis and exploration of the technical aspects of movement as an expressive medium. For dance majors.

**DANCE 56F. Modern Dance II
(2-4) STAFF**

Prerequisite: Dance 56C.

Analysis and exploration of the technical aspects of movement as an expressive medium at the intermediate level. For dance majors.

**DANCE 147C. Ballet III
(2-4) HUSTON**

Prerequisite: Dance 47F.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 16 units each, but only 8 units each may be applied toward the major. Open to non majors by audition.

Advanced analysis and exploration of the technical and expressive elements of ballet. For dance majors.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

DANCE 147F. Ballet IV (2-4) HUSTON

Prerequisite: Dance 147E.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 16 units each, but only 8 units each may be applied toward the major. Open to non majors by audition.

Further analysis and exploration of the technical aspects of dance as an expressive medium.

DANCE 147PC. Ballet: Pointe (1-2) HUSTON

Prerequisite: Dance 47C.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 147P to a maximum of 10 units each, but only 6 units each may be applied toward the major. Open to non majors by audition.

Basic pointe work, including barre and center practice. For dance majors.

DANCE 56C. Modern Dance I (2-4) STAFF

Prerequisite: Audition.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46A-B-C to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Analysis and exploration of the technical aspects of movement as an expressive medium. For dance majors.

DANCE 56F. Modern Dance II (2-4) STAFF

Prerequisite: Dance 56C.

Open to non-majors. Designed for majors. May be repeated for credit in combination with Dance 46D-E-F to a maximum of 8 units each by dance, dramatic art and theatre majors only. Open to non majors by audition.

Analysis and exploration of the technical aspects of movement as an expressive medium at the intermediate level. For dance majors.

DANCE 149. Dance Workshop (1-4) STAFF

Prerequisite: Audition.

May be repeated for credit to a maximum of 12 units.

Projects in performance, production, choreography, and directing.

DANCE 151C. Choreography (3) STAFF

Prerequisite: Dance 50 and 51, and Theater 19.

Analysis of the elements of choreographic form; styles and trends; experience in development of dance studies; theory and technique of advanced group choreography.

DANCE 151DC Dance Videography (3) PEARSON

Focus on the creation of a long form dance film, planning and executing filming of the Spring Dance Concert and editing of the footage. Fine-tune knowledge of non-linear video editing software, focusing on after-effects and motion.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

DANCE 156C. Modern Dance III

(2-4) STAFF

Prerequisite: Dance 56F.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each by dance, dramatic art, and theatre majors only. Open to non majors by audition.

Advanced analysis and exploration of the technical aspects of dance as an expressive medium. For dance majors.

DANCE 156F. Modern Dance IV

(2-4) STAFF

Prerequisite: Dance 156C.

Open to non-majors. Designed for majors. May be repeated for credit to a maximum of 8 units each. Open to non majors by audition.

Further analysis and exploration of the technical aspects of dance as an expressive medium.

DANCE 190. UCSB Dance Company

(2-4) MOSELEY

Prerequisite: Consent of instructor.

May be repeated for credit for a maximum of 16 units, but only 8 units may be applied toward the major.

Selected students work as dancers in the UCSB Dance Company, studying and analyzing choreography and performance. The company performs locally and/or on tour. Students experience the integral workings of a company.

DANCE 191. Senior Project

(3) STAFF

Prerequisite: Dance 151C.

Choreographic or performance project produced as the culminating presentation for the B.F.A. degree. Course includes detailed documentation of the procedure followed during the creation of the final project.

THTR 2B. Performance in Global Contexts: ASIA

(4) KIM

Introduction to pan-Asian performance traditions (theater, dance, performance art, popular culture) in various national genres such as Beijing opera, Chinese spoken drama, Taiwanese heavy metal, Indian and Korean dance, Japanese Noh, Bunraku, Anime, and Indonesian mask and puppet theater.

THTR 5. Introduction To Acting

(3) STAFF

An introduction for majors and nonmajors to the multiple problems of the actor's art and craft.

THTR 10C. Movement For The Stage

(2) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 15C.

Intense physical training designed to produce a neutral, dynamic, and expressive bodily instrument.

THTR 11C. Voice Laboratory

(2) MORGAN

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 15C.

A fundamental approach to voice for the actor with emphasis on vocal production, articulation, and quality; plus physical relaxation techniques.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 15C. Fundamentals of Acting

(4) STAFF

Prerequisite: Theater 5; audition.

Students must be concurrently enrolled in Dramatic Art 10C and 11C.

Development of the intermediate actor's foundational work in improvisation, technique, scene study, textual analysis, and characterization while exploring creative capacity.

THTR 23D. Dance Lighting Design

(3) SCOTT

Prerequisite: Theater 19.

Lecture-demonstration in instrumentation, color in light, control equipment, and basic lighting theories. practical application through laboratory assignments and studio productions.

THTR 29A. Scenic Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage scenery. Shop organization and operation are experienced during the construction process.

THTR 29B. Lighting Practicum

(1) SCOTT

Empirical understanding of optical properties of lighting units, available hanging positions and apparatus, lighting control, electrical safety and stage crew organization.

THTR 29C. Costume Practicum

(1) STAFF

Empirical understanding of methods of assembly and materials for stage dress. Costume shop organization and operation are experienced during the construction process.

THTR 29D. Run Crew Practicum

(1) SCOTT

Empirical understanding of backstage organization and operation during live performance.

THTR 42. I.V. Live

(2) STAFF

Prerequisite: Lower-division standing.

A maximum of 16 units of Theater 42 and 142 combined may be accepted for credit in the major.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical, and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

THTR 104B. The Writer's Voice

(4) MORTON, WILSON

Prerequisite: Consent of instructor.

A continued exploration of the essential components of playwriting. Writing exercises in dialogue, monologue, character, story structure, action and stage images. Students focus on developing their individual writing voice. A series of written assignments.

THTR 110C. Advanced Movement For The Stage

(2) STAFF

Prerequisite: Concurrent enrollment in Theater 151C.

May be repeated for credit to a maximum of 4 units.

A continuation of the Dramatic Art 10 series with increased focus on physical characterization and technical skills.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 110D. Advanced Performance Projects (3) STAFF

Prerequisite: Theater 110C.

Advanced studio projects utilizing the actor's physical and vocal skills to develop original theatre.

THTR 111C. Advanced Voice Laboratory (2) MORGAN

Prerequisite: Theater 11C; and concurrent enrollment in 151C.

Advanced problems in voice for the actor with continued emphasis on craft, plus the creative and expressive uses of the voice with the body.

THTR 113E Advance Accents for Stage (4) MORGAN

Examines accents where English is a second language. Six accents are covered, which may include French, German, Italian, Japanese, Russian, Spanish and Swedish.

THTR 132. History of Decorative Styles (4) SCOTT

A survey of the evolution of design styles and production trends in western theater, emphasizing the history of design and designers, including a study of both interior and exterior decoration with concentration on furnishing, accessories and the changing patterns of culture.

THTR 140A. Advanced Acting Workshop I (4) STAFF

Prerequisite: Theater 5; upper-division standing.

Advanced exploration, performances, and criticism of scenes from a broad range of dramatic scripts with focus on the actor's perspective. Practical skills are taught to make the physical exploration of the text a valid exercise.

THTR 125B. Costume Design II (2-4) STAFF

Prerequisite: Theater 19 and 125A.

Open to non-majors. May be repeated for credit to a maximum of 7 units. Legal repeat of THTR 125

Execution of theoretical costume design projects. Concentration on various costume design problems including period, style, rendering techniques, and figure drawing.

THTR 142. I.V. Live (2) STAFF

Prerequisite: Upper Division Standing.

A maximum of 16 units of Theater 42 and 142 combined may be accepted for credit in the major.

This course produces a weekly performance series in Isla Vista. Students get first-hand experience in the rigors of theatrical production, as they learn to execute all logistical, technical and promotional details. The course is affiliated with Isla Vista Arts (www.islavista-arts.org).

THTR 151C. Advanced Acting (4) STAFF

Prerequisite: Theater 15C and 188S; concurrent enrollment in Theater 110C and 111C

May be repeated once for credit by recommendation of instructor.

Advanced acting. Scene work and exercises exploring various acting styles which may include Shakespeare, Artaud, Greek, period comedy and farce, and Absurd.

THTR 152C. Advanced Directing (4) STAFF

Prerequisite: Theater 152B.

Advanced directing techniques and scene work, including departures of realism.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 152E. Projects in Directing

(4) STAFF

Prerequisite: Theater 152D.

Special projects for the advanced director.

THTR 151G. Alternate Acting Styles

(4) STAFF

Prerequisite: Theater 151C.

Continued work in performance styles and other skills.

Survey of Hispanic-American drama and theory including authors like Carballido, Gambaro, Marques, Triana, Valdez, and others.

THTR 181AAZZ. National Studies in European Theater and Drama

(4) CABRANES-GRANT, KIM, WILLIAMS

Prerequisite: Upper-division standing.

Special topics in European theater and drama.

THTR 182AAZZ. Transnational Studies in European Theater and Drama

(4) CABRANES-GRANT, KIM, WILLIAMS

Prerequisite: Upper-division standing.

Special topics in transnational studies in European theater and drama.

THTR 184AAZZ. African and Caribbean Performance

(4) CABRANES-GRANT, MCMAHON

Prerequisite: Upper-division standing.

Special topics in African and Caribbean performance.

THTR 194D. Group Studies in Design

(1-4) STAFF

Prerequisite: Upper-division standing.

May be repeated for credit to a maximum of 16 units.

Intensive study, research, and project preparation in theatrical design.

THTR 194T. Group Studies in Theatre

(1-4) STAFF

Prerequisite: Upper-division standing.

May be repeated for credit to a maximum of 16 units.

Intensive study, research, and project preparation in theatre.

THTR 195P. Stage Management Practicum

(2-4) STAFF

Prerequisite: Theater 195.

May be repeated for credit to a maximum of 16 units.

Production oriented course allowing student practical experience in stage management training. Student will serve as assistant stage manager or stage manager for a main stage or student directed departmental production.

THTR 270B. African Performance Studies

(4) MCMAHON

Prerequisite: Graduate standing.

Examines the broad field of performance in Africa and the African diasporas, including ritual, storytelling, oral traditions, masquerades, festivals, dance, truth commissions, and spirit possession.

THTR 272A. European Theatre and Drama

(4) CABRANES-GRANT, WILLIAMS

Prerequisite: Graduate standing.

An examination of theatrical traditions of Europe. Offerings vary, but may include ancient and medieval drama and theatre as well as Enlightenment, Sturm and Drang and Romanticism, Realism, Naturalism, and Symbolism.

2013-2014 Theater & Dance Department Schedule

UNOFFICIAL SCHEDULE: All courses are tentative and subject to change. Students can use as resource to plan quarters, but should be prepared for changes. Final and official schedule posted on GOLD.

THTR 500. Teaching: Methods and Practice

(4) STAFF

***Prerequisite:** Graduate standing and current appointment as a departmental teaching assistant.*

May be repeated for credit. Required of all teaching assistants. S/U grade.

No unit credit allowed toward advanced degrees.

Introduction to the problems and techniques of teaching dramatic art, through teaching responsibilities in departmental courses and through consultation with supervising faculty members.