YOU DREAM OF BEING AN ACTOR.

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You want to change the world with your art. Our BFA program prepares you for a life in the theater, providing the training you need to make an impact. The theater artists that make up our world-class faculty offer personalized mentorship, so that your dreams become your profession. We offer the only BFA acting program in the UC system. With no competing MFA program in the department, we are entirely dedicated to our undergraduate acting majors. Our highest priority is the artistic development of each individual student.

BFA IN ACTING - CONSERVATORY STYLE TRAINING IN A LIBERAL ARTS SETTING.

After completing our rigorous, three year training program and earning a *Bachelor of Fine Arts* degree in acting, many of our graduates are accepted into prestigious MFA programs such as *Yale School of Drama* and *New York University*. Many are currently working on *Broadway*, in regional theater or in *film and television*. And many more have started their own companies and are doing innovative work all over the world! For more information, go to our website theaterdance.ucsb.edu or contact us via email at bfa-acting@theaterdance.ucsb.edu

The Department of Theater and Dance is part of the Humanities and Fine Arts division of the College of Letters and Science.

BFA in ACTING



EACH YEAR, OUR ACTING FACULTY CHOOSES A SELECT GROUP OF HIGHLY TALENTED AND DEDICATED YOUNG ARTISTS to enter our

program and pursue a Bachelor of Fine Arts degree in Acting. Upon acceptance, this group works as an ensemble for three years, creating powerful artistic and personal bonds that last a lifetime. Required courses in *Acting*, **Voice** and **Movement** form the foundation of the training. Courses in Dramatic Literature, offered by one of the top Theater Studies faculties in the world, are also required, as well as technical theater labs and various courses in the Humanities and Sciences. **Dance, stage** combat, playwriting, directing and design courses are also available. We believe great actors are intelligent, well rounded and deeply curious about the world. BFA students are therefore expected to excel in all of their academic pursuits.

TRAINING AT UCSB IS A TRANSFORMATIVE EXPERIENCE!

Encounter the worlds greatest classical, modern and contemporary playwrights (with an emphasis on Shakespeare) as you **take on the most intriguing and complex characters ever created**. The process of bringing these brilliant characters to life will forever influence how you think and feel and will ultimately shape who you are. In studio classes you explore a multitude of process-oriented techniques and learn the craft of acting from the ground up. You are then given ample opportunity to apply what you have learned on stage, in faculty directed main stage productions and student created second stage productions.

WE PROUDLY BALANCE CLASSICAL Training with the creation of New and original work.

Devised theater, mask work and solo performance opportunities empower you to create work that is uniquely yours. With close mentorship from your professors, you develop the ability to generate compelling, moving theater out of nothing at all. *Launch Pad*, an artist residency and performance program for new plays, offers you the chance to collaborate with major American playwrights bringing their new work to life on our stages. Our *Theater and Community* concentration produces life changing theater experiences for underserved and at risk populations in our community. And Naked Shakes creates actor driven productions of Shakespeare's plays that emphasize language and physical transformation.